

ROCK THE FUTURE!

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Rock $\text{♩} = 84$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Mallets
- Drum Kit (marked *ad Lib.*)
- Percussion (Tambourine)

The score is in common time (C) with a tempo of 84 beats per minute. The key signature has two flats (Bb and Eb). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. Dynamics include *mf* (mezzo-forte) and *Gls* (glissando) for the mallets. The percussion parts include a drum kit and a tambourine.

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Glock.
Kit
Perc.

mf
mf
mf

DEMO SCORE

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Glock. *mf*

Kit *mp*

Perc. *mp*

The image shows a page of a musical score for rehearsal mark 23. It includes parts for Soprano, various Contraltos, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Glockenspiel, Kit, and Percussion. Dynamic markings such as *mf* and *mp* are present throughout. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Glock. (Glockenspiel)
- Kit (Drum Kit)
- Perc. (Percussion)

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. Dynamics such as *f* (forte) are indicated throughout the score.

This page of a musical score, numbered 35, contains the following parts and markings:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Other Instruments:** Glockenspiel (Glock.), Kit (Drum Kit), and Percussion (Perc.).

Dynamic markings include *f* (forte) for the Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bass Eb, Bass Bb, and Kit. The Percussion part also features a *f* marking at the beginning.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Sop. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *ff* *f*

Kit *ff* *mf*

Perc. *ff* *mf*

The image shows a page of a musical score for page 41. It contains 18 staves of music. The top five staves are vocal parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are brass parts: Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The next three staves are tuba parts: 1st Tuba (1st Tbn.), 2nd Tuba (2nd Tbn.), and Bass Tuba (B. Tbn.). The next three staves are woodwind parts: Euphonium (Euph.), Bass Eb, and Bass Bb. The next two staves are percussion: Glockenspiel (Glock.) and Kit (drum set). The bottom staff is Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "41" is in the top left, and a page number "8" is at the bottom center.

2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Kit

Perc.

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Glockenspiel, Kit, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mf* and *mp*. The score is for measures 64-67.

Musical score for page 70, featuring various instruments including vocalists, woodwinds, brass, and percussion. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Kit, and Percussion (Perc.). The score includes dynamic markings such as *mf* and rests. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Musical score for page 75, featuring various instruments including vocalists, woodwinds, brass, and percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Vocalists: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.

Woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.

Brass: Bass Eb, Bass Bb

Percussion: Glock., Kit, Perc.

Dynamic markings: *mf* (mezzo-forte) is used in the Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Bass Eb, and Bass Bb parts.

♢ Coda

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Kit

Perc.

This page of a musical score, numbered 85, contains the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Glock. (Glockenspiel)
- Kit (Kit - Drums)
- Perc. (Percussion)

The score includes various musical notations such as rests, notes, stems, beams, and slurs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "85" is printed at the bottom left and bottom center.

This musical score page, numbered 90, features 18 staves for various instruments and vocalists. The instruments listed on the left are: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repetition Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Kit (Drum Kit), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom shows a complex drum pattern with snare, hi-hat, and cymbal sounds.